

Faraday S II



The Faraday S is constructed of four hollow conductors, each consisting of heavily silver-plated, high-purity copper wires. The individual wires are wound around a non-conductive core of damping fibres. This construction not only allows for optimal mechanical damping of the metal, but also for phase-true transmission of all frequency components. The arrangement and interconnection of the hollow conductors ensures low inductance and optimal field distribution without loading the amplifier with high capacitance.

The inner layers of the cable are machine-made for best consistency of all parameters. The outer layers with the microphonic damping are applied by hand so that the layers can slide on each other, ensuring maximum flexibility of the finished cable.

This allows the cable to be laid easily in tight radii and behind or inside furniture.

The crimped connectors, soldered with Audioplan silver solder, are additionally damped. Cable terminations made of stained natural wood are tuned in such a way that the connection points, which are particularly exposed to external vibrations, are optimally damped. They are therefore a sonically important, constructive element of the cable and not merely ornamental.

Black, like the cable's jacket, is also the acoustic background against which the fluid, colourful and delicate sound builds up. The finest nuances are reproduced naturally and always integrated into the overall sound. The recording situation is clearly audible; with good recordings, one is literally transported into the hall or studio. Thanks to CRC, the swing of music, the resolution of details and the dynamic behaviour of the cable are homogeneously spread over the entire frequency range, which contributes decisively to the naturalness of the reproduction.

Technical Data	Faraday S II – Loudspeaker Cable
Capacitance	ca. 320 pF/m
Inductance	ca. 0.12 μ H/m
Loop resistance	< 10 mOhm/m
Connections	silver-plated hollow bananas, 6/8mm spades or Audioplan pure copper bananas